INSTRUMENTAL MUSIC PROGRAM

TERMS AND CONDITIONS OF TUITION

Welcome to St John’s College’s Instrumental Music Program. This handbook provides information, details and arrangements to help both student and parent understand what is being offered to support your son’s/daughter’s music development. Through commitment and practice it is hoped that you achieve your musical goals. Feedback is important to us and you are invited to contact the Vocal and Instrumental Music Coordinator at any time. The Instrumental Music Program at St John’s College offers excellent quality private tuition for keen and committed students in any year level. We hope that your involvement in the program will be fulfilling and enjoyable. Please read the following information carefully and keep it for reference. If you wish to begin learning an instrument through this program, please return the attached Enrolment Form.

BROAD AIMS OF THE INSTRUMENTAL MUSIC PROGRAM

The aims of the Instrumental Music Program are the development of the student’s musical, social and personal awareness through participation in instrumental music instruction, ensembles, rehearsals and performances.

It is not seen as an end in itself but rather as something that will add significantly to the quality of life both now at school and later in life. Students will be encouraged to commit to and participate in the various St John’s College ensembles, bands and orchestra to experience the joys of music-making and to stimulate their interest in music.

INSTRUMENTS TAUGHT AT ST. JOHN’S COLLEGE

Tuition is available to students on the following instruments:

<table>
<thead>
<tr>
<th>Strings</th>
<th>Woodwind</th>
<th>Brass</th>
<th>Other</th>
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</thead>
<tbody>
<tr>
<td>Violin</td>
<td>Flute</td>
<td>Trumpet</td>
<td>Piano</td>
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<tr>
<td>Viola</td>
<td>Piccolo</td>
<td>Trombone</td>
<td>Drum Kit</td>
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<tr>
<td>Cello</td>
<td>Saxophone</td>
<td>Euphonium</td>
<td>Voice</td>
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<tr>
<td>Double Bass</td>
<td>Clarinet</td>
<td>Tuba</td>
<td>Guitar</td>
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<td></td>
<td></td>
<td>French Horn</td>
<td>Bass Guitar</td>
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<td>Ukulele</td>
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LESSONS

Students joining the Vocal & Instrumental Music Program receive eight 30 minute lessons per term with a specialist teacher of the student’s chosen instrument. All students having lessons during school time will be on a rotating timetable so they do not miss the same class every week.

BEGINNING ENSEMBLE PROGRAM
This program is for students in Years 7 and 8 who will be involved in string ensemble or concert band. It is aimed at students who have not studied this instrument previously, or only for a short period of time.

Instruments available to learn are:
Woodwind, Brass, Percussion, Bass Guitar, Orchestral Strings

Students will receive an average of eight lessons per term and weekly ensemble rehearsal.

Lessons will be in groups of 3-6 students.

Instrument hire can also be arranged through the College.

Students MUST enroll for 1 year to be involved in the Ensemble Program.

SEMESTER FEE: $280 (Billed $140 per term)

INSTRUMENTAL & VOCAL LESSONS
Students will be able to study their chosen area and work towards, school recitals, examinations and are invited to be involved in the school band or choir.

TERM FEE:
$260: Individual 30 minute lessons (recommended)
$180: 2 share 30 minute lessons

The child who has individual tuition progresses at a much faster rate than those in a group. Learning music in a group situation can hinder your child’s ability to progress. We strongly promote individual tuition. In one on one tuition, the Instrumental Music Teacher is only focused on your child’s needs.

INSTRUMENT HIRE (Currently being investigated)

<table>
<thead>
<tr>
<th>INSTRUMENT</th>
<th>HIRE RATE PER YEAR</th>
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<tbody>
<tr>
<td>Flute, Clarinet, Trumpet, Trombone</td>
<td>$TBA</td>
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<tr>
<td>Alto, Tenor Saxophone</td>
<td>$TBA</td>
</tr>
<tr>
<td>Violin, Viola</td>
<td>$TBA</td>
</tr>
<tr>
<td>Cello</td>
<td>$TBA</td>
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</table>

Other instruments priced upon request

Students must practice. “You don’t have to practice on the days you don’t eat.” These words express the view of Shinichi Suzuki, founder of the Suzuki violin method, and illustrate the importance of practice. To be successful on one’s chosen instrument, regular practice is essential. Beginning students should start with about 15 minutes a day increasing to 30 minutes a day as they progress. One long practice session on the day of a lesson is virtually useless. Parents should ensure a set routine of practice is established at the beginning of the year.

Practice routine should include a warm up, scales, technical work, studies and pieces (as set by the teacher) and orchestra/ensemble/choir music.
EVALUATION

Students involved in the program will be assessed at the end of each semester and a report on their progress will be sent home with the student.

There will be various performance opportunities to showcase the talents of students in the Vocal and Instrumental Program. Students would be performing pieces that they have learned or be part of ensembles. These performances may be rescheduled if there is a major school production during a semester.

All students will be required to provide a music note-book that is used to record lesson times, homework and theory. Students must present this book to their teachers at the beginning of each lesson so that effective communication can be made with parents.

CONDITIONS OF ENROLMENT

ABSENCE

If a student, for any genuine reason such as assessment or a very important lesson, is unable to attend their instrumental lesson, they must advise their Instrumental Music Teacher. In most cases, with prior notice, an alternative lesson time can be arranged. However, if the student does not notify the teacher in advance, it is very difficult to make alternative lesson times.

If a student simply forgets to come to a lesson, there is no obligation on the teacher to make up that lesson and the payment for that lesson is still required.

If a student is sick we ask that you call/text your instrumental tutor by 8am on the day of the lesson.

When a student is absent on excursions or camps the instrumental teacher will endeavor to make up this lesson at another time providing they are given prior notice by the student or their parents.

Students are expected to attend all lessons and bring all tutor books, music and instruments to each lesson.

FEES

Payment is arranged between the college and the Parent/Guardian adhering to the following rules:

- Parents will be charged each term for lessons on their school fees account.
- If school fee payments are not made on time, or an acceptable payment plan in place, lessons will be cancelled until payment is made.
- Your Instrumental Music Teacher will follow the above fees and conditions. No direct charges to parents will be made through the tutor. Please contact the college if you have concerns that these conditions are not being followed.

(Instrument Hire is being investigated – any associated payments will be necessary prior to hire of any instrument)
TERMINATION OF LESSONS

Music
Enrolments are expected for a minimum of one semester (two terms). Should parents decide to withdraw their child from lessons, it is necessary that four weeks’ notice be given if cancellation is required.

Music
Cancellation of tuition should be made in writing to the Vocal and Instrumental Music Coordinator. A cancellation form is attached to this handbook.

Music
Parents are encouraged to continue lessons until the end of the year for any benefits to be demonstrated.

ENSEMBLE REQUIREMENTS

Consistent with the college enrolment agreement, students learning in the Ensemble Program are expected to participate in the weekly rehearsal for concert band or string ensemble. Students undertaking individual or two share lessons are encouraged to offer their talents and become a member of the Orchestra, Band or Ensembles. This enables students to progress on their instrument and allows for several performance opportunities to showcase their talents.

Students who have previously learnt an instrument are also welcome to join the Instrumental Band. Instrumental teachers are also asked to encourage students to participate in college organized bands, musicals and performance opportunities.

ATTENDANCE POLICY

Becoming a member of any St John’s College Ensemble is a serious commitment for the whole year. Students must comply with expected attendance at all rehearsals, concerts and other performances. Rehearsals must be given a high priority. Clashes with sports training and other school activities are usually resolved with liaison between music and relevant coaches. Work commitments are not a valid reason for missing rehearsals. All students involved in part time work are required to schedule work around music rehearsals and performances.

Attendance at rehearsals and performances is a necessary expectation for the smooth functioning of any group. Students who are unable to attend must inform their Ensemble Conductor by phoning the College Reception or emailing the Vocal and Instrumental Program Coordinator.

Failure to attend two or more rehearsals without prior notification will result in parents being contacted for an explanation. Notices of major performances are marked in the school calendar and information on upcoming performances will be sent home and advertised in the College newsletter.

Genevieve Bodkin-Hunt
Vocal & Instrumental Music Coordinator

Chris Gold
Principal
Cancellation of Enrolment
Instrumental Music

Student’s Full Name: __________________________________________________________

Year Level: ______________________

Phone No: ______________________

Instrument Learnt: ______________________

Instrumental Teacher: ______________________

Reason for leaving the Instrumental Program:
________________________________________________
________________________________________________
________________________________________________

Will your child be attending lessons elsewhere? ______________________

Name of teacher/place where student will be attending lessons: ______________________

________________________________________________

Last Date Student will be Attending Instrumental Lessons at the College: ______________________

Please note that four weeks’ notice must be given and all lesson fees must be paid.

Parent’s Signature: ______________________ Date: ______________________

Please complete and return this form to the College Office.