

St John's College

Nambour



VOCAL & INSTRUMENTAL MUSIC PROGRAM INFORMATION 2019

INSTRUMENTAL MUSIC PROGRAM

TERMS AND CONDITIONS OF TUITION

Welcome to St John's College Vocal and Instrumental Music Program. This handbook provides information, details and arrangements to help both student and parent understand what is being offered to support your son's/daughter's music development. Through commitment and practice it is hoped that you achieve your musical goals. Feedback is important to us and you are invited to contact the Vocal and Instrumental Music Coordinator at any time. The Instrumental Music Program at St John's College offers excellent quality private tuition for keen and committed students. We hope that your involvement in the program will be fulfilling and enjoyable. Please read the following information carefully and keep it for reference. If you wish to begin learning an instrument, please return the attached Enrolment Form.

BROAD AIMS OF THE INSTRUMENTAL MUSIC PROGRAM

The aims of the Instrumental Music Program are the development of the student's musical, social and personal awareness through participation in instrumental music instruction, ensembles, rehearsals and performances.

It is not seen as an end in itself but rather as something that will add significantly to the quality of life both now at school and later in life. Students will be encouraged to commit to and participate in the various St John's College ensembles to experience the joys of music-making and to stimulate their interest in music.

INSTRUMENTS TAUGHT AT ST. JOHNS'S COLLEGE

Tuition is available to students on the following instruments:

STRINGS	WOODWIND	BRASS	OTHER
Violin	Flute/ Piccolo	Trumpet	Piano
Viola	Clarinet	Trombone	Percussion
Cello	Saxophone	Euphonium	Voice
Double Bass		Tuba	Guitar/ Bass Guitar
		French horn	

INSTRUMENT HIRE

We have a number of instruments available to hire. These instruments have been kindly donated by our College P & F. Instruments are provided for students in the program at no additional cost.

LESSONS

Students joining the Vocal & Instrumental Music Program receive eight 30 minute lessons per term with a specialist teacher of the student's chosen instrument. All lessons during school time will be on a rotating timetable so students do not miss the same class every week.

INSTRUMENTAL & VOCAL LESSONS

Students will be able to study their chosen area and work towards school recitals, examinations and are invited to be involved in the Orchestra, Vocal Ensemble, Guitar Ensemble, Brass Ensemble or Stage Band.

TERM FEE:

\$270: Individual 30 minute lessons (recommended)

\$170: 2 share 30 minute lessons

The child who has individual tuition progresses at a much faster rate than those in a group. Learning music in a group situation hinders your child's ability to progress. We strongly promote individual tuition. In one on one tuition, the Instrumental Music Teacher is only focused on your child's needs.

Students must practice. "You don't have to practice on the days you don't eat." These words express the view of Shinichi Suzuki, founder of the Suzuki violin method, and illustrate the importance of practice. To be successful on one's chosen instrument, regular practice is essential. Beginning students should start with about 15 minutes a day increasing to 30 minutes a day as they progress. One long practice session on the day of a lesson is virtually useless. Parents should ensure a set routine of practice is established at the beginning of the year.

Practice routine should include a warm up, scales, technical work, studies and pieces (as set by the teacher) and orchestra/ensemble/choir music.

EVALUATION

- ♪ Students involved in the program will receive ongoing evaluation through the St John's Music Levels program. These levels correspond to the increasing skills required by music examining bodies. (Please note, students do not need to complete exams to move through these levels).
- ♪ Students will have a copy of the level they are working towards in their music folders, so parents and carers can view where they are up to in their learning. Students are also required to bring a notebook to each lesson for tutors to outline their weekly practice and to communicate with parents as required.
- ♪ Upon each level completion, students will receive a certificate
- ♪ There will be various performance opportunities to showcase the talents of students in the Vocal and Instrumental Program. Students would be performing pieces that they have learned or be part of ensembles.

CONDITIONS OF ENROLMENT

ABSENCE

If a student, for any genuine reason such as assessment or a very important lesson, is unable to attend their instrumental lesson, they must advise their Instrumental Music Teacher. In most cases, with **prior notice**, an alternative lesson time **can** be arranged. However, if the student does not notify the teacher in advance, it is very difficult to make alternative lesson times.

If a student simply forgets to come to a lesson, there is no obligation on the teacher to make up that lesson and the payment for that lesson is still required.

If a student is sick we ask that you call/text your instrumental tutor by 8am on the day of the lesson.

When a student is absent on excursions or camps the instrumental teacher will endeavor to make up this lesson at another time **providing they are given prior notice by the student or their parents.**

Students are expected to attend all lessons and bring all tutor books, music and instruments to each lesson.

FEES

Payment is arranged between the school and the Parent/Guardian adhering to the following rules:

- ♪ Parents will be invoiced each term for lessons.
- ♪ If your payment is not made on time, lessons will be cancelled until payment is made or you may make a payment plan with the school.
- ♪ Your Instrumental Music Teacher must follow the above fees and conditions. Please contact the school if you have concerns that these conditions are not being followed.

TERMINATION OF LESSONS

- ♪ Enrolments are expected for a minimum of one semester (two terms). Should parents decide to withdraw their child from lessons, it is necessary that **four weeks'** notice be given if cancellation is required.
- ♪ Cancellation of tuition should be made in writing to the Vocal and Instrumental Music Coordinator. A cancellation form is available on the parent portal and at the back of this book.
- ♪ Parents are encouraged to continue lessons until the end of the year for any benefits to be demonstrated.

ENSEMBLE REQUIREMENTS

Consistent with the music enrolment agreement, students learning an instrument are **encourage to offer their talents** and become a member of a College ensemble. This enables students to progress on their instrument and allows for several performance opportunities to showcase their talents. Instrumental teachers are also asked to encourage students to participate in college organized bands, musicals and performance opportunities.

ATTENDANCE POLICY

Becoming a member of any St John's College Ensemble is a serious commitment for the **whole year**. Students must comply with **expected** attendance at all rehearsals, concerts and other performances. Rehearsals must be given a **high priority**. Clashes with sports trainings and other school activities are usually resolved with liaison between music and relevant coaches.

Attendance at rehearsals and performances is a necessary expectation for the smooth functioning of any group. Students who are unable to attend must inform their Ensemble Conductor by phoning the College Reception or emailing the Vocal and Instrumental Program Coordinator.

Genevieve Bodkin-Hunt
Vocal & Instrumental Music Coordinator

Brett Jones
Acting Principal